

Balada

Ballad

Markéta Laštovičková
(*1995)

Cantabile (♩ = 120)

Accordion 1

mp

Accordion 2

mp

Accordion 3

p

Accordion 4

p

B.B. (S.B.)

6

Acc. 1

Acc. 2

Acc. 3

Acc. 4

12

Acc. 1

Acc. 2

Acc. 3

Acc. 4

poco cresc.

17

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Vivo (♩ = 220)

19

Acc. 1

Acc. 2

Acc. 3

Acc. 4

mf

mf

D A/D D D/F# A/F# D/F#

*Ossia

*Možno hrát tuto basovou verzi. / Possible to play this bass version.

24

Acc. 1

Acc. 2

Acc. 3

Acc. 4

mf

G D/G G A Em/A A D A/D D D/F# A/F# D/F#

31

Acc. 1

Acc. 2

Acc. 3

Acc. 4

G D/G G A Em/A A D A/D D

38

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D/F# A/F# D/F# G D/G G A Em/A A

44

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D A/D D D/F# A/F# D/F# G D/G G

50

Acc. 1

Acc. 2

Acc. 3

Acc. 4

A Em/A A Bm F#m G

pp

mp

p

p

57

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D A/C# Bm F#m

63

Acc. 1

Acc. 2

Acc. 3

Acc. 4

cresc. *f*

cresc.

cresc.

cresc.

G Em/A A⁷

70

Acc. 1

Acc. 2

Acc. 3

Acc. 4

mf *simile*

mf

mf

D A/D D D/F# A/F# D/F#

74

Acc. 1

Acc. 2

Acc. 3

Acc. 4

G D/G G A Em/A A

78

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D A/D D D/F# A/F# D/F#

82

Acc. 1

Acc. 2

Acc. 3

Acc. 4

G D/G G A Em/A A

86

Acc. 1 *ff* *simile*

Acc. 2 *ff*

Acc. 3 *f*

Acc. 4 *f*
D A/D D D/F# A/F# D/F#

90

Acc. 1

Acc. 2

Acc. 3

Acc. 4 G D/G G A Em/A A

94

Acc. 1

Acc. 2

Acc. 3

Acc. 4

D A/D D D/F# A/F# D/F#

98

Acc. 1

Acc. 2

Acc. 3

Acc. 4

G D/G G A Em/A A

Cantabile (♩ = 120)

102

Acc. 1 *p*

Acc. 2

Acc. 3 *pp*

Acc. 4 *pp*

rit.

106

Acc. 1

Acc. 2 *p*

Acc. 3

Acc. 4



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Cantabile (♩ = 120)

mp

9

14

poco cresc.

Vivo (♩ = 220)

20

f

40

47

pp

56

66

cresc.

f

Accordion 1

74

81

ff

87

simile

91

95

99

Cantabile (♩ = 120)

p

rit.

104

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Cantabile (♩ = 120)

4

mp

10

poco cresc.

Vivo (♩ = 220)

19

8

mf

35

42

49

mp

57

64

cresc. *mf*

71 *simile*

75

79

83 *ff*

87

91

95

99

Cantabile (♩ = 120)

rit.

102 **6** *p*

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Cantabile (♩ = 120)

p

10

poco cresc.

Vivo (♩ = 220)

19

mf

27

35

43

51

p

60

cresc.

68

mf

76

Accordion 3

84

f

92

Cantabile (♩ = 120)

100

pp

rit.

105

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Cantabile (♩ = 120)

B.B. (S.B.)

9

16

S.B.

19

Vivo (♩ = 220)

mf
D A/D D D/F# A/F# D/F#

*Ossia

*Možno hrát tuto basovou verzi. / Possible to play this bass version.

24

Musical notation for measures 24-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass line consists of quarter notes and eighth notes, often beamed together. Chord symbols are placed below the bass line: G, D/G, G, A, Em/A, A, D, A/D, D, D/F#, A/F#, D/F#.

32

Musical notation for measures 32-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass line consists of quarter notes and eighth notes, often beamed together. Chord symbols are placed below the bass line: G, D/G, G, A, Em/A, A, D, A/D, D, D/F#, A/F#, D/F#.

40

Musical notation for measures 40-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass line consists of quarter notes and eighth notes, often beamed together. Chord symbols are placed below the bass line: G, D/G, G, A, Em/A, A, D, A/D, D, D/F#, A/F#, D/F#.

48

Musical notation for measures 48-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass line consists of quarter notes and eighth notes, often beamed together. Chord symbols are placed below the bass line: G, D/G, G, A, Em/A, A, Bm, F#m. A dynamic marking *p* (piano) is placed above the Bm chord in measure 52.

56

Musical notation for measures 56-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter notes and eighth notes, often beamed together. The bass line consists of quarter notes and eighth notes, often beamed together. Chord symbols are placed below the bass line: G, D, A/C#, Bm, F#m, G.

65

65
cresc.
Em/A A⁷ *mf* D A/D D D/F# A/F# D/F#

73

73
G D/G G A Em/A A D A/D D D/F# A/F# D/F#

81

81
G D/G G A Em/A A *f* D A/D D D/F# A/F# D/F#

89

89
G D/G G A Em/A A D A/D D

96

96
D/F# A/F# D/F# G D/G G A Em/A A

Cantabile (♩ = 120)

rit.

102

The musical score consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Cantabile' with a quarter note equal to 120 beats per minute. The dynamics are marked 'pp' (pianissimo). The music features a melodic line in the treble clef and a bass line in the bass clef, both consisting of eighth notes with slurs. The piece concludes with a double bar line and repeat dots.